

UPDATED: APRIL 13, 2018 | REV. 02



2018 DJ SET RIDER
TECHNICAL & HOSPITALITY

WWW.BRIGHTLIGHTSOFFICIAL.COM

CONTACT

ARTIST MANAGER

Charlie Guerrero
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TOUR MANAGER

Mike Lisanti
+1 818.691.6417
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CONFIRM & SIGN

CONFIRM

Please read through this rider and let us know at minimum seven (7) days prior to the performance if there are any necessary changes. We expect you to meet all requirements on the rider but understand if substitutions are necessary and will consider all requests. Failure to notify artist management of any substitutions or substituting without approval will result in **BRIGHT LIGHTS** reserving the right not to perform.

You agree to deliver this rider to ALL of the following at least seven (7) days in advance of the show: 1) Head Of Production, 2) Sound Tech, 3) Video Tech, 4) Lighting, 5) Hospitality. **Soundcheck is mandatory. Sound, video, lighting and production techs working the show MUST be in attendance at soundcheck to ensure the show runs as smooth as possible.** Again, not meeting this request can result in **BRIGHT LIGHTS** reserving the right not to perform.

SIGN

By signing this document you are agreeing to meet, exceed, or provide adequate approved substitutions of all requests in this rider. If you have any questions please do not hesitate to call or email Mike Lisanti.

Please review. Sign and return this form immediately to:

Cory Riskin
US: + 1 212.205.2134
criskin@apanewyork.com

TODAY'S DATE: ____ / ____ / ____

NAME (PRINT): _____

COMPANY: _____

POSITION: _____

EVENT: _____

SIGNATURE: _____

CONFIRM & SIGN

DJ EQUIPMENT:

Buyer/Venue is responsible for providing ALL of the following:

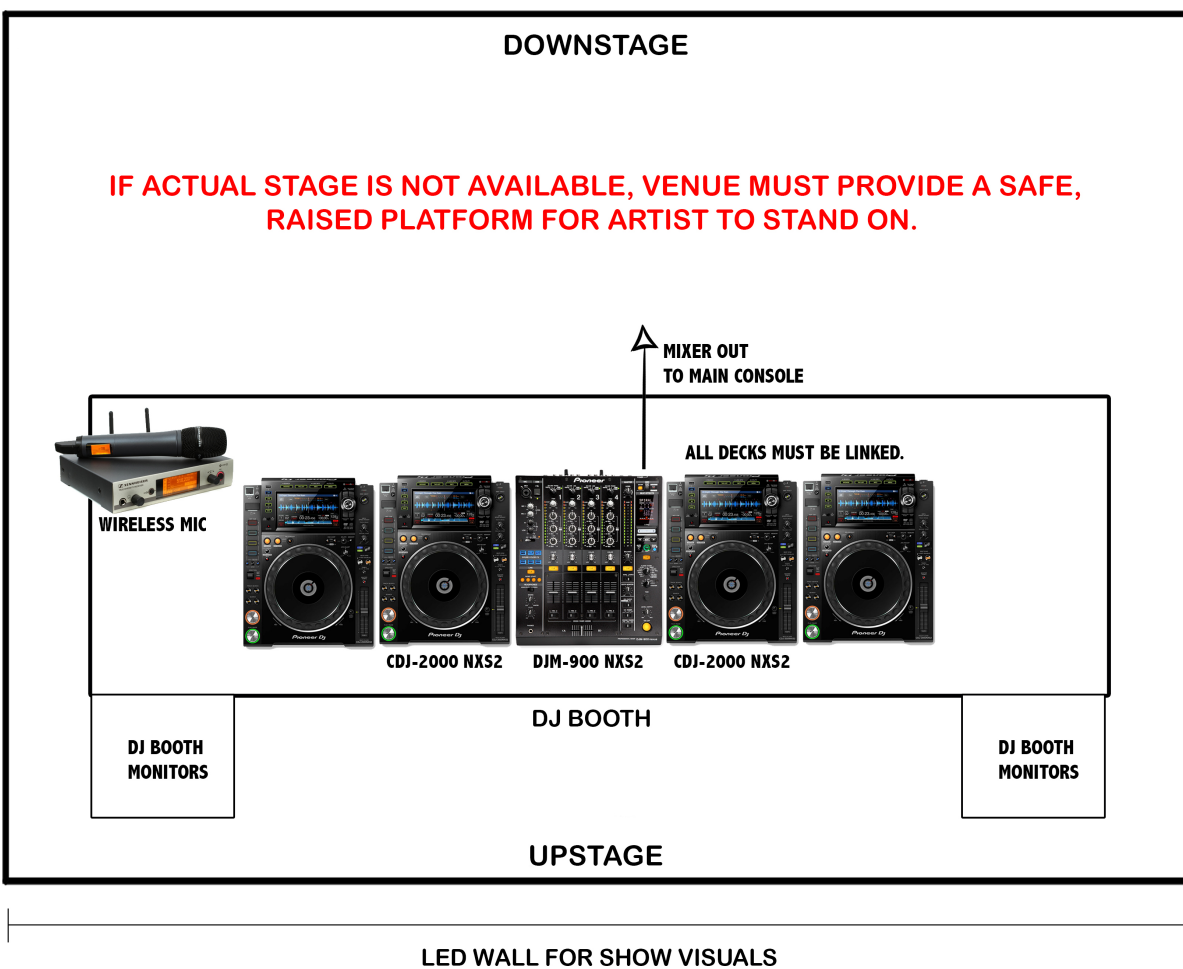
- One (1) Pioneer DJM-900 NXS2 Mixer and at least four (4) CDJ 2000 NXS2 Decks Decks/Mixer **MUST** be the Nexus 2 series.
- DJ Decking (8' WIDE, 2' DEEP, 32" TALL) Must be sturdy and completely clear of all clutter and drinks. NO FOLDING TABLES.
- Available table space for all equipment in positioning as shown on PAGE 5.
- Raised platform for artist to stand on.
- Two (2) booth monitors
- LED wall(s) for artist's visuals
- One (1) wireless microphone
- Eight (8) available power plugs inside booth.
- Please provide a backline tech to remove any unnecessary gear from the stage and DJ table, and assist with changeovers.

-- We require a 30-min CLOSED soundcheck w/ your Sound, Video, Lighting and Production Techs. Anyone who is a part of this show MUST be at soundcheck. Please schedule with Tour Manager at least four (4) days in advance.

PLEASE SEE SETUP DIAGRAM ON THE FOLLOWING PAGE.

CONFIRM & SIGN

ON STAGE EQUIPMENT POSITIONING:



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VIDEO:

--Visuals can be created at the VJ's discretion using the logos and videos provided in the "02 DJ Visuals" folder located on the Bright Lights Advancing Dropbox.

[LINK TO BRIGHT LIGHTS VISUALS.... CLICK HERE.](#)

LIGHTING:

--Use as many purple lights as possible, including lasers. Lasers should be 30W or more. Blue lighting can also be used.

--A SPOTLIGHT IS REQUIRED AT ALL PERFORMANCES.

SFX:

--Purple, red and silver confetti drops. Minimum two (2) drops.

--Four (4) 50lb tanks of CO2 with minimum four (4) Cryo Jets (CO2 must be controlled from stage).

--Two (2) Purple Lightwave lasers.

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HOTEL REQUIREMENTS:

- (2) PRE-PAID hotel rooms. Must be a 4 or 5 star located in close proximity to the venue. Bed requirements (King or Double) are different for each show; please discuss with tour manager at least 3 days in advance.
- Promoter must PREPAY for Internet access in both hotel rooms, please choose high speed if available. **THIS IS VERY IMPORTANT.**
- MUST guarantee early check-in if BRIGHT LIGHTS has an early arrival flight
- MUST guarantee late check-out if BRIGHT LIGHTS has a late return flight

TRANSPORTATION REQUIREMENTS:

- All ground transportation will be provided by promoter at no cost to BRIGHT LIGHTS. **PROFESSIONAL BLACK CAR SEDAN, SUV OR LIMO SERVICE ONLY. ABSOLUTELY NO UBER/LYFT OR RIDESHARE SERVICES OF ANY KIND.**
- Our typical touring party consists of (2-4) people plus (4-8) small/med size luggage bags.
- Driver MUST hold a sign reading "H. BRIGHT" (NOT "BRIGHT LIGHTS" or promoter/festival name).
- IF YOU ARE NOT PROVIDING A CAR SERVICE, A \$100 USD BUYOUT IS REQUIRED.**

FOOD & BEVERAGE:

- \$50 USD per person meal buyout. No exceptions. This must be paid out in cash to tour manager upon arrival at soundcheck.

(2) bottles of Naked "Green Machine" juice (or raw, organic equivalent) and (1) case of water ready upon arrival or in hotel room.

A private green room must be available on site along with a security escort to and from the stage. These items must be presented to the tour manager at load-in upon arrival at green room:

- (1) 750ml bottle of Grey Goose Vodka
- (4) Sugar Free Redbull
- (1) Large Bottle of Orange Juice
- (12) Fiji waters (room temperature)
- (2) Fresh Limes (cut into wedges)
- (3) Clean Black Hand Towels
- (1) Chicken Caesar Salad (for Bright Lights after the show)
- (2) Pair of Women's Small Black Ankle Socks

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VENUE ARRIVAL

Artist's drop off point shall be at a private backstage entrance into the venue. At no point will the Artist entrance into the venue be through any public general admission or VIP entrance, or any public thoroughfare. The artist must not be seen by any audience until she walks on stage.

SECURITY REQUIREMENTS

- Purchaser agrees to provide adequate licensed security staffing for the event, adhering to local, and Federal laws.
- No extra entertainers or hype men on the stage without prior approval. This includes dancers and aerialists.
- Openers cannot play BRIGHT LIGHTS songs or remixes.
- BRIGHT LIGHTS will require a security escort from the green room to the merch booth or other designated area for meet-n-greet immediately following the show.

MERCHANDISE REQUIREMENTS (IF APPLICABLE):

Please provide a well-lit and spacious area for the sale of merchandise. It should be equipped with all appropriate chairs and tables.

HOUSE LIGHTING REQUIREMENTS (IF APPLICABLE):

The house lights should be as dim as legally possible.